



This recent photo of the new Gallaudet University Conference Center shows how quickly the project has come along in a relatively short span of time.

Ongoing construction continues to change the face of Kendall Green

To truly appreciate the progress that has been made on the new Gallaudet University Conference Center, one needs to look at the project in retrospect: One year ago, almost to the day, backhoes were tearing down the West Office Building to clear the site for the future center. Then, a week later, shovel-bearing dignitaries turned spadefuls of turf outside "Ole Jim" to signal the start of the construction.

And to *really* get the impact of how far along Gallaudet's 10-year Facilities Master Plan of 1990 has come, look back a scant three years, when the renovation of College Hall and additions and renovations of Hall Memorial Building had scarcely begun.

The rapid pace of the construction witnessed on campus since 1991 has not lost any momentum, as anyone who was away from the University this summer can attest as he or she takes a fresh look at the conference center this fall.

Today, the exterior of the 150,000 square foot structure is almost complete, water and sewer connections have been made, and work on the interior is underway.

The conference center project is on budget and on schedule, said Dan Kirby, Construction Services manager. "The wet month of August hurt us a little bit," said Kirby, "but we're still holding to a late January/early February completion."

The only exterior tasks that remain are finishing up the brickwork and the roof, installing the last of the windows, and waterproofing the building. Electricians are already roughing-in the wiring for the guest rooms on the fourth and fifth floors,

and soon carpenters will begin framing in rooms and putting up drywall.

Then, all that will remain is the finishing touches—painting, laying tile and carpet, furnishing the building, and—the final task—landscaping next spring.

"We're working on selecting finishes and (carpet) fabrics," said Kirby. And while no furniture and equipment have actually been chosen, "we have a wish list; we know what we want," he said.

"The idea now is that the building will be ready for occupancy by mid-February and the units (Continuing Education, Conference Management, and the Community Counseling and Mental Health Clinic) will move," said Kirby. He added that the rest of the winter will be spent equipping the center so that it will be ready to host conferences this spring.

Although the conference center is by far the most conspicuous project on campus, a number of smaller projects were completed over the summer and others are gearing up:

- The Field House parking garage was closed for eight weeks while workers corrected the "wobble" in the upper concrete deck and made other structural repairs.

- The Physical Plant Department finished refurbishing the Appleby Building to accommodate the Print Shop, which moved there in June from the Washburn Arts Building. Also, new hydraulic lifts were installed in the Appleby Building for Transportation Department mechanics who work on the University's bus fleet. In addition, asbestos was removed from the building as well as a 3,000 gallon and a 1,000 gallon

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Gallaudet 'in the black,' says Jordan at information sharing meeting

A review of the University's financial management reports for July indicates that all divisions will finish the fiscal year Sept. 30 "in the black," Gallaudet President I. King Jordan told deans, directors, and budget unit heads at an information sharing meeting Aug. 31 in Chapel Hall.

Last year at this time, several divisions were "in the red" and funds had to be shifted to balance budgets, said Dr. Jordan. This year's balanced budgets are "a strong indication that you all are taking responsibility for your budget. . . . We can show [Congress] very good, very successful budget management," he said.

Jordan said that he wanted to share information with administrators "in the hope that you will be better prepared to answer [staff's] questions as they come up." He also urged the group to keep the three tenets of the Gallaudet Vision Statement in mind as they work: that students experience intellectual and practical challenges and that these occur both inside and outside the classroom in a climate that values and nurtures diversity.

The meeting included an overview of the progress, procedures, and timelines for the Vision Implementation Plan (VIP) and for the development of a University-wide communication statement. A Conflict of Interest Policy Compliance Statement that Gallaudet is asking faculty and exempt staff to sign in order to comply with federal regulations and to increase institutional accountability also was introduced. (See related story)

Jordan said that because of the delays in Congress involving the crime bill and universal health care he does not expect Gallaudet's budget to be approved by the Oct. 1 deadline, and he expects the University to operate on a continuing resolution for some time before its budget is passed.

The U.S. House of Representatives recommended that Gallaudet's 1995 appropriation be slightly less than its 1994 budget, but the Senate restored the proposed appropriation to President Bill Clinton's original proposal for \$80,030,000, which would represent a 2.9 percent increase over the 1994 appropriation. A House and Senate Conference Committee must work out these differences toward passage of a final appropriation.

Once the budget is passed, Jordan said he will meet with the vice presidents to decide how to allocate funds. He added that increased costs, in particular, the 1.5 percent increase in Gallaudet's contribution to the Federal Employee Retirement System

for 1995, mean that Gallaudet will "carefully consider all positions" that become open and said that those positions it decides to fill may be held open as long as possible to conserve funds.

Special Assistants to the President Jack Gannon (Advocacy) and Bette Martin (Institutional Affairs) distributed a summary of information they have collected toward drafting a communication statement for the campus community. They are asking people to review the report and to send their comments, suggestions, and reactions to them (E-mail JRGANNON and BKMARTIN) by Sept. 27. Then they will prepare a statement and again ask the campus community for its input.

Professor and Chair of the VIP Steering Committee John Van Cleve and Vice President for Academic Affairs Roslyn Rosen reviewed the progress of the VIP, saying that reports from its various Task Forces and from deans were reviewed over the summer, and that they had met with faculty officers to keep them up-to-date with VIP progress.

Dr. Van Cleve said that the Steering Committee will meet with individual units affected by any VIP recommendations before going public with them. The committee wants to hear from unit directors to ensure that the data used to make VIP recommendations are correct, he said. Van Cleve added that he expects to announce the VIP recommendations at a town hall meeting in October, and that a preliminary report of these recommendations also will go to the Board of Trustees in October. A final report is scheduled to go to Dr. Rosen in January. The president also will review the document and take it to the Board of Trustees in February.

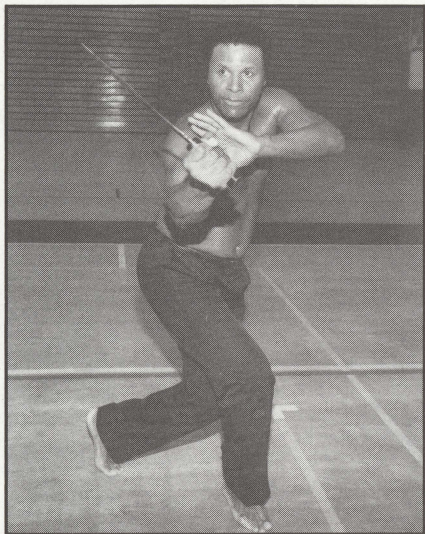
Steps taken to avoid conflict of interest

Gallaudet faculty and exempt staff are being asked to consider whether they have financial interests in an organization, such as owning stock or investments, or serve on the governing boards of any organizations that might represent a potential conflict of interest with the University.

A memo explaining the University's Conflict of Interest Policy and requesting that faculty and exempt staff sign the attached Conflict of Interest Policy Compliance Statement went out late last week. This action is necessary in order for the University

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Cavanaugh uses martial arts talent to encourage youth



Using a Burmese short sword, Overton "CC" Cavanaugh demonstrates a cross-step cutting movement in Bando, a form of self-defense.

After he was beaten by street thugs at age 13, Overton "CC" Cavanaugh spent his teenage years learning how to fight, fueled by the desire that one day he would meet his attackers again.

Cavanaugh proved to be a natural fighter, becoming a champion on the amateur boxing circuit, then in the martial arts. As he matured, a karate master opened his eyes to the spirituality of the martial arts, and the anger and vengeance within him died.

Instead, Cavanaugh, now a custodian with Gallaudet's Department of Custodial Services, was inspired to help inner city youth develop a positive lifestyle, using the hard work and discipline of martial arts as a catalyst to help them succeed.

Cavanaugh recently was rewarded when all five of the youths he had trained for less than a year at the Langley Community Center in northeast Washington, D.C., came home from Atlanta, Ga., this summer with first and second place medals in the Bando National Tournament in the middle style category, which combines the sport of kickboxing with Bando, a Burmese method of self-defense.

Sitting in a custodian's station in Ely Center, Cavanaugh recalled the humiliating incident of his adolescence that took place in a Capitol Hill neighborhood, not many blocks away from Kendall Green. One day, said Cavanaugh, he was approached on the street by three men who demanded money. After insisting that he was broke, he was told by the older man in the group, "I would hit you, but I won't. I'm a boxer." Then the man pushed Cavanaugh, and his accomplices beat him up. "I think my pride was hurt worse than my jaw, because I couldn't fight," he said.

Hurt and angry, Cavanaugh found a gym and began a rigorous training schedule to learn how to fight. Soon, Cavanaugh was training daily, and his hard work was paying off. As an amateur middleweight boxer, Cavanaugh won a slew of trophies, including the Golden Gloves, amateur boxing's top award. All the time, he said, "I was thinking about that guy. I hoped I would meet him on the street or in a gym. I think that what gave me my drive was him."

Although turning professional was an option, Cavanaugh was more interested in pursuing a new interest he had developed—dancing.

"Anything that has to do with the body, I'm into," Cavanaugh explained.

He studied ballet, modern dance, and African dance. At the same time, he began singing a little, performing in musical groups in local clubs, even at the National Theatre. "Sometimes I would fight in the afternoon and go out and dance and sing at night," he said.

His interest in the martial arts started with the 1960s television show "The Green Hornet." Cavanaugh said he was impressed by the fluid movements of the martial arts expert and box office sensation Bruce Lee, now deceased, whose rise to fame began on the show as the karate punching sidekick, Cato.

Cavanaugh found a karate school, whose master not only taught him the physical aspects of karate, but also enlightened him to the spirituality of the martial arts. "It creates a very peaceful feeling," said Cavanaugh. "I'm a much more passive person now. As a boxer, I was vicious."

When the school's master moved away from the area, Cavanaugh found a new school that offered instruction in a broader range of martial arts forms, one being kickboxing, in which opponents fight using their legs and fists.

Amateur kickboxers are heavily protected: headgear, gloves, shin guards, and special footwear are required at sanctioned matches. At these matches, which are three two-minute rounds in duration, opponents are matched by age, height, weight, and level of experience. Players win based on their skill in executing moves. Excessive aggressiveness is not permitted, and if blood is drawn the fight is over.

(In professional kickboxing, no protective gear is worn except gloves and

a groin protector, the matches are 10 to 12 rounds, and the fighting is ruthless.)

Cavanaugh earned a black belt in kickboxing and became involved in learning Bando.

Marriage in 1983 halted Cavanaugh's career as a kickboxer. But, he said, "Anyone who spends years developing a craft doesn't want to get out of it entirely." Coaching proved to be a suitable outlet for Cavanaugh, who has coached many winning teams. He also taught Bando to youth at a summer camp held this year at the University of the District of Columbia.

At the Bando National Tournament this past June, Cavanaugh's students, ages 10-25, captured four first-place medals and one second-place medal. For some of the youths, it was their first time fighting. Their achievement made Cavanaugh feel that "I was really doing something." And the youths, he said, were all very happy.

Cavanaugh takes a personal interest in his students, some of whom come from unstable families. Sometimes he takes the students to restaurants and museums and discusses their schoolwork with them.

The training that goes into kickboxing is tough, said Cavanaugh, "but they like that. They like the discipline I put on them. It's what [many] aren't getting at home."

In return, Cavanaugh reaps personal rewards from coaching. "I get satisfaction from it," he said. "I like seeing these guys make something of themselves. I like to see these rough guys get off the streets and do something positive to turn their lives around. And that's more satisfaction than I ever got in fighting."



Yolanda Mitchell, a Gallaudet University junior who is taking Bando lessons from Cavanaugh, falls as the instructor executes a "take down" movement.

Andersson considered for national post

U.S. President Bill Clinton has announced his intention to name Dr. Yerker Andersson as one of four nominees for membership on the National Council on Disabilities, according to a news release from the White House Office of the Press Secretary.

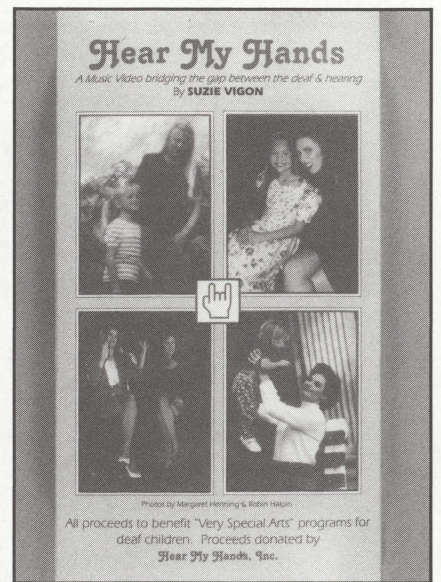
Andersson is chair of Gallaudet's new Department of Deaf Studies and a professor of sociology. He also is serving his third term as president of the World Federation of the Deaf.

The National Council on Disabilities is responsible for promoting the integration, independence, and productivity of individuals with disabilities in society. To help achieve this mission,

the council evaluates the effectiveness of federal programs and statutes concerning individuals with disabilities.

The other potential nominees are Dr. Irving Zola, chair of the Sociology Department at Brandeis University, Audrey McCrimmon, director of the Illinois Department of Rehabilitation Services, and Debra Robinson, an employee of Philadelphia Coordinated Health Care, who, if nominated, would be the first person with a cognitive disability on the council.

Confirmation by the U.S. Senate is required for the nominations to become official.



Video promotes deaf role models

In the beginning of the popular music video "Hear My Hands," a young deaf girl silently watches noisy neighborhood activity from a window. When she opens the door, a little boy signs, "Come out and play."

As singer-songwriter Suzie Vigon sings her title song, "Hear My Hands," the child grows up. At the child's high school graduation, she looks around and sees several real-life deaf role models.

Produced with assistance from Patrick Harris, a production specialist in Gallaudet's Department of Television, Film, and Photography, "Hear My Hands" has won two Florida Motion Picture and Television Association Crystal Reel Awards—the 1994 Best Director/Music Video Program, and 1994 Best Music Film/Video award. The video will soon be seen nationally on the Kaleidoscope cable network.

Harris joined the project when Vigon contacted the University in September 1993 to ask for assistance. Vigon asked Harris to suggest deaf role models for inclusion in the video. For a year, Harris and Vigon worked together—although they never met. From Harris' list, Vigon chose the role models she wanted to include.

Then Harris contacted each person whom

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GREEN

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CCC helps deaf, hearing grad students

Many new graduate students at Gallaudet who are hearing need to adjust to suddenly becoming a minority in a place where they may not know the language. And graduate students who are deaf may need to rid themselves of misconceptions about hearing people.

That's where the Culture and Communication Colloquium (CCC) comes in.

The CCC started in 1990 to give new, hearing graduate students an opportunity to get a head start on learning American Sign Language, deaf culture, and diversity issues before the fall semester began. This year, 60 students—about half of all new full-time graduate students—participated in CCC. In its first year, the program lasted only a few days. But it has expanded—this year from Aug. 14 to 31.

The colloquium started because graduate students, "were having a hard time being accepted as hearing," said Dr. Michael Deninger, a senior research scientist in Graduate Studies and Research and coordinator of the CCC. The colloquium, however, also benefits deaf students. "Some deaf students think they know a lot about deaf culture," Deninger said. As a result, many think they don't need the colloquium experience. "But what deaf people can learn about hearing people is important because they will work with hearing people" in their careers.

Comments from the participants—still predominantly hearing—are usually very positive, Deninger said. In fact, many claim they cannot imagine surviving at Gallaudet without having come to CCC, he said.

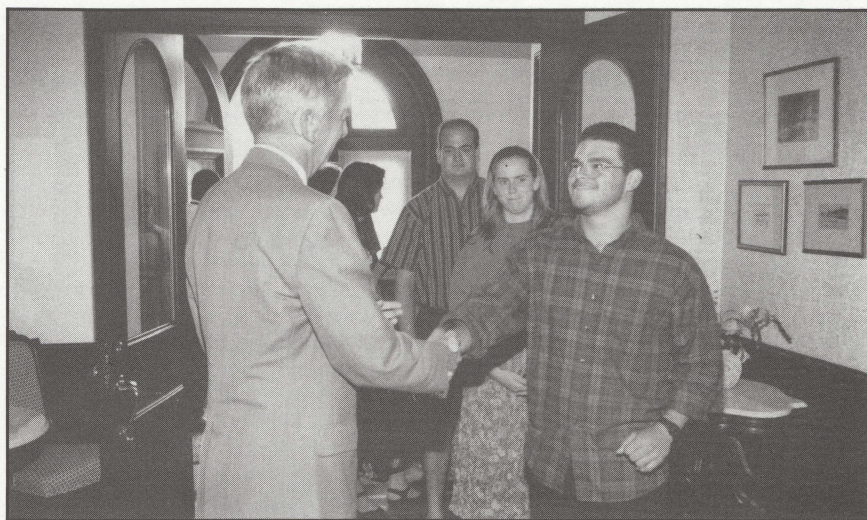
This year's colloquium included ASL classes, and lectures, videotapes, and activities on topics including

cross-cultural comparisons, world cultures, ASL and deaf culture, deaf minorities, medical and cultural views of deaf people, and building partnerships between deaf and hearing people. A key part of the colloquium included small group discussions that provided students with a safe environment to process their experiences and the things they have learned, Deninger said. Each small group was led by one deaf and one hearing facilitator, themselves veterans of a previous CCC.

One activity that let deaf and hearing participants learn from each other, Deninger said, was the "Message Activity," in which students were asked what messages they received about deaf and hearing people when they were children. Students wrote their messages for everyone to read. Hearing students wrote that they had learned to associate deaf people with alphabet cards, "not normal," sign language, ability to lipread, and an inability to talk, Deninger said, but found it more difficult to share what messages they had received about hearing people except "normal" or "like everyone else." Deaf students growing up had learned to be proud of sign language and deaf culture, or to see hearing people as superior, Deninger said.

Deninger said that the "Message Activity" let the deaf students see that hearing people who have stereotypes about them received those messages at a young age. "It's not because hearing people 'don't like me,'" Deninger said. "They're trying to overcome that now."

It is that attitude—a commitment to change—that Deninger said is the students' key to success in CCC.



President Jordan greets some of the 50 President's New Student Scholarship Award recipients at a House One reception Aug. 30. Since 1992, a Theodore R. and Vivian A. Johnson Foundation grant has increased the number of scholarships awarded at Gallaudet.

Conflict of interest policy explained

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to comply with various federal regulations and to increase institutional accountability.

The policy requires that all board members, administrators, faculty, and exempt staff inform the University annually, in writing, of any investments, associations, or activities that may pose a potential conflict of interest. The University is asking employees to sign the statement to ensure that individuals potentially affected by the policy are fully aware of their responsibilities, according to the memo.

Each year employees will be asked to sign the form, which will be maintained in their personnel file. In an information sharing meeting for administrators, deans, and budget unit heads held Aug. 31, Vice President for Administration and Business Paul

Kelly said that the annual Conflict of Interest Policy Compliance Statement will remind people on campus that if their personal or professional situations change, they may need to think about possible conflict of interest.

People who do not sign the statement could be excluded from financial decision-making responsibilities, such as how a unit spends its money, and may not be allowed to apply for some federal grants.

"Congress is clearly expecting greater financial accountability from Gallaudet. The Conflict of Interest policy is one step we are taking to meet that expectation," said Gallaudet President I. King Jordan, who, along with the Board of Trustees, signed a similar statement last year.

Faculty and exempt staff who believe they need to disclose information should do so in writing to their immediate supervisor and return the disclosure form to the Personnel Office with a copy of their statement attached. The supervisor will forward the information to the Office of the President. A committee will review the employee's disclosure statement and, if the committee decides that there is a potential conflict, the committee will decide what action should be taken to mitigate the conflict.

Employees can review the policy in the *Administration and Operations Manual*, Policy Number 1.12, or access it through GOPHER on the campus Vax system. Employees should direct questions about the policy to Fred Kendrick, x5353, Dr. David Kendrick, x5014, or Paul Kelly, x5075.

'Hear My Hands' music video gains popularity, awards

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Vigon wanted to use in the video to request their permission. Actress Marlee Matlin and Shelley Beattie of "American Gladiators" are among the role models appearing in "Hear My Hands," in clips from "Deaf Mosaic."

"Hear My Hands" had its genesis in 1984 when Vigon, then a college student, began volunteer work with deaf students at a Florida elementary school. After two years, she transferred to another college to major in deaf education. Although she changed her major again and graduated with a degree in theater, she continued to

study American Sign Language (ASL).

In 1989, Vigon penned "Hear My Hands" with the dream of producing a music video. Every time she sang the song, people asked if she would consider producing a video. With all the encouragement, Vigon decided to do it, and five years later on June 25, 1994, the captioned music video "Hear My Hands" premiered to a standing ovation at Orlando's Enzian Theater.

However, Vigon initially experienced problems trying to secure funding for the video, which she hoped would help bridge the gap between deaf and hearing people. "Many people

slammed the door in my face and said I was an unknown singer with an unknown song, but many people saw the importance and value of this project," recalled Vigon.

Eventually, Vigon was able to obtain donations of services, equipment, and materials valued at about \$75,000 from various companies, organizations, and individuals to produce "Hear My Hands" with an all-deaf cast that included three actors from the Florida School for the Deaf and Blind. The school also translated Vigon's song into ASL. Disney MGM Studios provided film and a stage, and several scenes were filmed at Disney's Magic Kingdom.

All sale proceeds will benefit Very Special Arts to support arts programs for deaf children in Florida. The video's value in boosting self-esteem has already been recognized by organizations such as the Miami Deaf Services Bureau, which purchased 20 videos to use in the city school system, according to Vigon.

Last April, Vigon, who is also a member of the professional sign language performance group Hand Harmony, formed a nonprofit organization called Hear My Hands, Inc., whose mission is to produce film and video projects for and about people with disabilities. For example, Vigon is hoping to someday produce an ASL version of Charles Dickens' *A Christmas Carol*.

Copies of the video are available for \$10 at the Gallaudet Bookstore.



Anita Marchitelli, associate professor in the Physical Education and Recreation Department, participates in a Parent's Day skit for the Children's Instructional Summer Program. She also received a plaque for 20 years of outstanding service to the program.

Among Ourselves

Lisette Belanger, coordinator of the Northwest Campus Tutorial Center, was recently awarded the Chief's Award by the Prince George's County, Md., Police Department, for training county police officers in deaf awareness.

Willy Conley, an instructor with the Theatre Arts Department, was recently commissioned by NTID's Department of Performing Arts to write and direct a children's show for Sunshine Too, their professional touring theater troupe. Conley's play, "Playing Seriously," will be performed on a national tour beginning this fall.

Announcements

A National Coalition Building Institute (NCBI) Cultural Awareness Workshop for faculty and staff will be held Sept. 21 from 9:30 a.m.-5 p.m. in "Ole Jim." Gallaudet's NCBI team will be holding workshops throughout the year to help the University community embrace and value its cultural and racial diversity. For more information, E-mail ADM_MCLAUGH, KPPERKINS, or stop by Ely Center, Rm. 224.

Eight-week dance and gymnastics classes for deaf, hard of hearing, and hearing children ages 4-13 will be offered Saturday mornings at Gallaudet Sept. 24-Nov. 19 by the National Deaf Dance Academy. Classes include ballet, gymnastics, jazz/hip hop, tap, and "Dancin' with Disney" for tots. The cost is \$32 per dance class for eight weeks, \$40 for gymnastics, or \$75 for a combination of three dance classes. For more information, call Sue Gill-Doleac, x5591.

The President's Office has a limited number of brochures that were printed to commemorate U.S. President Bill Clinton's visit and address at last spring's commencement. Faculty and staff who would like a copy may contact Rosanne Prickett, x5706, or E-mail REPRICKETT, or stop by College Hall, Room 214.

In order to stay on par with the University's new tuition rate, educational assistance and tuition assistance for full-time, regular status faculty and staff has increased from \$4,300 to \$4,700 per year and from \$17,200 to \$18,800 during the course of an individual's employment at Gallaudet. Tuition at other institutions for employees' children and/or spouse has also increased to match these new

figures. Full benefits for employees' children apply to those employees with 10 or more years of service. Employees with 5-9 years of service are eligible for a prorated portion of the benefit. For additional information, refer to the *Administration and Operations Manual* or access GOPHER on the campus VAX system.

A number of personnel changes have taken place in the Division of Administration and Business. Hillel Goldberg, former University Center director, is now manager of Auxiliary Services; Lee Gaskins, formerly of Safety and Security, is now manager of Insurance and Risk Management; Bernard Holt has been promoted to manager of Safety and Security; Deborah Van Cleve is now manager of Gallaudet Interpreting Service and Lisa Marquis-Grauze has been promoted to GIS scheduling supervisor; Darnese Nicholson, formerly a purchasing agent and minority business coordinator, is now manager of Transportation Services; George Debrah, who was storeroom supervisor at the Physical Plant Department, has been promoted to purchasing agent; and Trudy Haselhuhn has been promoted to Grounds Services supervisor.

Gallaudet's Merrill Learning Center will be one of more than 100 downlink sites for "Citizen's Voice for Citizen's Choice: A National Satellite Conference on Health Care Reform," Sept. 16, sponsored by the League of Women Voters and the Kaiser Family Foundation. Carole Simpson, Emmy Award-winning ABC news anchor, will moderate the panel of health care policy experts and elected officials who will discuss reform issues that are now before Congress. At Gallaudet, the free event, sponsored by the Student Health Service, will be held in Room LN11 of Merrill Learning Center from 1:30-4:30 p.m. For more information, contact Mary Grace Brennan, x5090, or Toby Silver, x5733, or E-mail TRSILVER.

John Woo, senior programmer in the Department of Assessment and Demographic Studies, will be among the 100 parachutists from the Skydiving Center of Greater Washington who will perform at Ocean City, Md.'s, Sunfest '94, Sept. 22-25. Sign interpreted skydiving lessons will also be offered for beginners. The festival takes place in the vicinity of the boardwalk.

Sign Masters for Arena Stage and other area theaters will hold auditions for sign language interpreters Sept. 25 from 1-6 p.m. in the Old Vat Room of Arena Stage. The deadline to sign up is Sept. 19. For more information, call Martha Ingel (202) 554-9066 (V) or (202) 484-0247 (TTY).

Arena Stage presents interpreted performances of "A Perfect Ganesh" in the Kreeger Theater Oct. 20, 8 p.m., and Oct. 23, 7:30 p.m. Tickets are \$22-\$39, and discounts are available for students, seniors, and disabled patrons. For tickets, call (202) 488-3300 (V) or (202) 484-0247 (TTY).

Construction moves ahead

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underground storage tank used during the building's former days as an automobile sales and service business.

• Dawes House and Krug Hall each got new paint and carpeting; Fowler Hall got new gutters and downspouts and its window trim painted, and the Model Secondary School for the Deaf got some new carpeting and added new classroom partitions in the science area.

The next new project on the horizon is the Sixth Street parking garage, scheduled to begin this fall.

Another future project gaining momentum is the Field House addition. Kirby said that Stanmar, Inc., a Sudbury, Mass., design/construction firm, submitted drawings for the University to review late last month.

The estimated \$6 million project, which is scheduled to begin in late 1996, will include an olympic size swimming pool, three basketball courts, an indoor jogging track suspended from the ceiling, a large fitness room, and a dance studio.

The Field House addition will clear the way for the demolition of Hughes Gym so that a new facility can be built for the School of Management.



Howard Haggler, Jr., manager of Custodial Services, recognizes Mary Smith-Montgomery, custodian, for five years of service to the University.

Classified Ads

Classified ads are printed for Gallaudet faculty and staff. Written ads must be submitted in person or by mail to *On the Green*, MSSD, Room G-37. Off-campus phone numbers must include an area code and whether the number is voice or TTY. In compliance with the Education of the Deaf Act of 1992, as amended, payment of \$1 per ad per printing must accompany each ad. The deadline for submitting ads is Friday, 10 days before the desired publication. Ads received Sept. 12-Sept. 16 will be printed Sept. 26.

FOR SALE: '91 VW Golf hatchback, good cond., blue, 44,400 miles, AC, stick shift, \$5,900/BO. E-mail JLCROFT or call (301) 434-2390 (TTY).

FOR SALE: 2 almost new steel belted P155/80R13 radial tires w/rims and jack kit, \$50. E-mail MMMORALES or call Margie (301) 236-9635 (TTY) after 6 p.m.

FOR SALE: 1-BR condo w/pantry, walk-in closet, W/D, scenic, safe, near Grosvenor and White Flint Metros, \$66,000. Call Vivian, (301) 770-1562 (V) eves.

FOR SALE: '85 Saab 900S, \$3,500/BO; 2 beds w/trundles, \$250 or \$150 ea.; 3 4-drawer horizontal files, \$135, 2 for \$95, or \$50 ea.; Kitchen Aid mixer, \$95; visual signaling devices, \$3-\$20. Call Dave, x5733 or (301) 208-2586 (TTY), or E-mail DAFRANK.

FOR SALE: 23" x 46" desk w/7 drawers, solid mahogany w/leather top, fine cond., \$300; swivel chair, 36 1/2" high, solid pecan and Naugahyde, fine cond., \$250; white computer table, 19 3/4" x 23 3/4" w/coasters, \$10. Must be picked up at home in Frederick, Md. E-mail YJANDERSSON.

FOR SALE: Cargo sleep sofa w/matching love seat and end table, \$400/BO; antique oak desk chair, \$30; antique Indian brass coffee table, \$50/BO, or everything for \$450/BO. Call x5003 or x5631.

FOR SALE: New white Sanyo refrigerator, \$150. Call Dorothy, x5140.

FOR RENT: House in Cheverly, Md., near Metro, 3 acres, garage, 5 BRs, basement, greenhouse room, W/D, fireplace, porch and deck, \$1,295/mo. Call (301) 937-8660.

FOR RENT: 2-BR apt. less than 1 block from Kendall Green. Call (301) 773-1710 (V/TTY) or (301) 322-7372 (V).

FOR RENT: Apt. in walking distance to Kendall Green, 633 Orleans Place, upstairs unit, separate entrance, secure, new paint and carpeting, owner willing to accommodate deaf tenant. Call Ms. Gaither, (301) 774-9719 (V) and leave detailed message.

FOR RENT: 1 BR in Alexandria, Va., to nonsmoker, grad. student or professional preferred, must love dogs, have own trans., avail. immediately, \$350/mo. plus 1/2 util. Call Jane, (703) 768-3818 or E-mail JNORMAN.

FOR RENT: 1 BR in Silver Spring, Md., to student, BA, shared kitchen, \$375/mo. incl. util. Call x5315 or (301) 431-4131 (V) or E-mail TBHANSON.

FOR RENT: 1 and 2-BR apts. and 1-BR accessible apts. in Washington, D.C., W/D, near Metro bus/shopping, rent incl. util. plus AC. For more information, call DeafREACH housing specialist (202) 832-6681 (V/TTY) or Southview Apts., (202) 889-6660.

WANTED: 3-BR apt. in NW D.C., Takoma Park, Md., or Silver Spring, Md., near bus/Metro, need immediately. Call Linda Lee, (202) 232-4431 (V).

WANTED: Signalk tutor to practice receptive fingers, 7:30-8:30 p.m., Tues. Thurs. on campus, fee nego. Call E. Walsh, (703) 257-1662 (V).

WANTED: Nonsmoking single or couple to share 4-BR townhouse in Forestville, Md., large room, priv. BA, W/D, CAC, 20-min. drive to Kendall Green, \$350/mo. plus util. Call (301) 571-8777 days or (301) 420-4689 eves.

WANTED: Deaf babysitter fluent in ASL for hearing family (children ages 9 and 3) in Hyattsville, Md., for several hrs./day; flexible, but prefer services in exchange for room, board; 20 min. from Kendall Green. Call Jackie Laldee, (301) 386-4769 (V/TTY).

WANTED: Fluent ASL Lit./Comp. tutor for 11-year-old KDES student, on campus 2-4 hrs./week after school, fee nego. Call Krista, x5351 or E-mail KLWALKER.

FREE: Expecting feline wants good homes for soft, cuddly kittens. Call Loraine DiPietro, x5052 or E-mail LJDIPETRO.

FOR RENT: 3-BR, 2-BA lakefront home in Northern Neck, Va., \$600/mo. plus security deposit. Call Bobbi, x5060.

FOR RENT: Furnished room in house, \$300/mo., 1/2 util. Call John Scott, (202) 208-1207 (day) or (202) 832-4990 (eves.)

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 (V) or x5359 (TTY).

DIRECTOR: Counseling Center
COORDINATOR, RESIDENCE EDUCATION: Student Life

DRIVER: Transportation Services

BUS MONITOR: Transportation Services

CLINICAL PSYCHOLOGY FACULTY: Department of Psychology

SCIENCE TEACHER: MSSD

COMMUNICATION/BILINGUAL TEACHER: MSSD

SUBSTITUTE TEACHERS: KDES and MSSD